

NINA TOKHTAMAN VALETOVA

brush stroke.

The intriguing dual nature of her works continues with the dichotomy of visual movement that pervades each canvas. The work seem at once frenetic and active, yet frozen and almost incomprehensibly calm. Valetova experiments with dimension and composition, leading to amazing results: paradoxical works of intended absurdity. In doing so, she produces works not only of stunning beauty and philosophical depth, but which comments on the unpredictability and irrationality of contemporary society. As unending wars are waged and beloved family members die, life continues on and as her paintings so poignantly articulate, when one thing stops another keeps going. Born in South Ural, Russia, Valetova finds continual inspiration in her personal history

and in the cultural heritage of her familial lineage. An avid student of Eastern philosophy, Valetova herself adopts a Zen-like view of the world which provides a fascinating counterpoint to the energetic canvases of her art. Yet the intense appearance of her paintings is no accident. Instead, Valetova consciously chooses arousing colors and imagery to inspire her viewers to effect change within the world. Knowing she cannot do it alone, she hopes those who appreciate her art will appropriate her message and spread it to the masses». (Review in ARTisSpectrum Vol. 21, New York, 2009)

Quotazioni: € 35.000,00, cm 50x60, olio su tela; € 45.000,00, cm 60x80, olio su tela; € 50.000,00, cm 80x110, olio su tela.



«CREAZIONE E DISTRUZIONE», cm 60x86, 2009.